

Rooms

Classic Room:

100m sq. floor space, 3.6m ceiling height, tall wood floor, variable 3.3m gobos.

Crash Room:

25m sq. floor space, 44 gallon drum walls, perforated metal ceiling.

Warm Room:

25m sq. floor space, Oak floor, damped walls, bass trap ceiling.

Control Room:

60m sq. floor space, LEDE acoustics, super sized listening couch, natural light.

Microphones

Neumann

U77 x 1
KM 84 x 2,

AKG

414 x 2
451 x 1
SE300B x 2
D3600
D112

Sennheiser

MD 421 x 2
MD 521 x 2
441 x 1,

Beyer

M88 x 2
M380 x 1
201 x 2,

Shure

SM 57 x 4
SM 58 x 1
Beta 57A x 2
Beta 52

SE electronics

Gemini x 2
Z5600 x 1

Audio Technica

4033, 4041
2020, 2021

Sony C48 x 2

Geffel M94 x 2

Coles 4038 Ribbon

Rode S1

DPA 4090 x 2

Gear

Console:

Raindirk Symphony ILN 40 channel inline console

Monitoring

Tannoy DMT 215 Soffit mounted main monitors
Red Pills near field monitors
Yamaha NS 10 monitors

Multitracks

Otari MTR 90 2" 24 track analogue recorder
Pro Tools HD2 192 I/O x 2 with Digidesign SYNC I/O, running
ProTools HD 7.4

Two Track

Revox - C270 ¼" recorder with Dolby SR noise reduction
Sony – PCM R500 Dat recorder
Sony – CDR W66 CD recorder

Preamps

API 3124+ mic preamps (4 channels)
Shadow Hills 8 channel Preamp with 3 selectable output transformers (hire fee @ \$80/day)

Outboard

2 x Empirical Labs Distressors
2 x Empirical Labs LilFreq
UREI 1178 Stereo Compressor
UREI LA-4 Compressor
2 x Brook 1176 type compressor
2 x DBX 160x compressor
LA Audio stereo compressor
Smart Research C2 Stereo Compressor
SPL Vitalizer
Francinstien Stereo Enhancement System
Lexicon LXP 15
Master Room Stereo Spring Reverb
Roland DEP 5
Roland SRV 2000
Roland tape Space Echo
Yamaha Rev 5
Yamaha SPX90 Analogue Delay
Behringer Virtualizer
Alesis Quadraverb x 2
Eventide H3000 Ultra Harmonizer
Eventide Eclipse.
Zoom 9200